

# DOUG HIRLINGER

7160 Bryan St.  
Philadelphia, PA 19119

[doughirlinger@gmail.com](mailto:doughirlinger@gmail.com)  
+001 (267) 408-0342

## EDUCATION

Bachelor of Music, Jazz Studies, Manhattan School of Music, New York, NY (1998)

Summer Program, Henry Mancini Institute, Long Beach, CA (1997)

University of North Texas, Denton, TX (1994-1995)

### **Principle Teachers (Drum Set):**

John Riley (Manhattan School of Music), Justin DiCioccio (Manhattan School of Music),  
Ed Soph (University of North Texas)

### **Additional Teachers:**

Michael Carvin, Harvey Mason, Harold Jones, Ndugu Chancler

### **Master Classes:**

Steve Coleman, Philadelphia Residency at Rigby Mansion, Oct. 12-16, 2015

Elvin Jones, Manhattan School of Music, 1998

## TEACHING EXPERIENCE

July 2017 || Kimmel Center Jazz Camp of Philadelphia || Drum set master classes

January 2017 - June 2017 || Kimmel Center Outreach Program, *Jazz Standards*, directed  
by Orrin Evans, Philadelphia, PA || Teaching Artist

September 2016 || The School of Jazz at The New School, New York, NY ||  
Improvisation Ensemble

September 2015 - present || Various Outreach Programs & Workshops in Philadelphia  
and New Jersey Schools || Teaching Artist

August 1998 – present || Private Studio || Private drum set, mallet and music theory  
lessons. Jazz Ensemble. College audition preparation.

September 2010 – June 2015 || Church Street School for Music and Art, New York, NY ||  
Private and group drum set and percussion lessons

September 2002 – June 2010 || Music Learning Center, Bala Cynwyd, PA || Private drum  
set, percussion, and music theory lessons, Jazz and Percussion Ensemble

January 2002 || Coe College, Grand Rapids, IA || Guest Lecturer – Styles and Techniques  
of Electronic Music

## PERFORMANCE

### **Selected Venues and Festivals:**

Birdland, Blue Note NYC, Iridium, 55 Bar, Zinc Bar, The Knitting Factory, Augie's Jazz Bar, Kimmel Center, Ortlieb's Jazz Haus, Painted Bride, Philadelphia Museum of Art, World Café Live, Chris' Jazz Café, Paris Bistro & Jazz Café, Candle Light Lounge, Prague Castle, Hotel Bayerischer Hof, Center City Jazz Festival, Cape May Jazz Fest, Scranton Jazz Festival

### **Selected Performances:**

Bootsie Barnes, Peter Bernstein, Seamus Blake, Ralph Bowen, Stacy Dillard, Wayne Escoffery, Joel Frahm, Ben Gerstein, Gutbucket, Phillip Harper, Stanley Jordan, Tarus Mateen, Matt Mitchell, Tim Motzer, Luis Perdomo, Gene Perla, Philadelphia Orchestra, Neil Podgurski, Sid Simmons, Grant Stewart, John Swana

### **Selected Recordings:**

Neil Podgurski Trio, *Nine Times One Hundred Thousand*

Man From Nowhere, *Kora Song and Reconstructions*

Base3, *Dark Matter*

MusicCreative.Org / Monthly Meeting, April 2010 Matt Mitchell, Ben Gerstein, Doug Hirlinger

MusicCreative.Org / Monthly Meeting, December 2009 John Swana, Jon Coyle, Brian Howell, Doug Hirlinger

Keisha Hutchins, *Press Play*

Neil Podgurski's New Fire, *Revolutions*

## ADDITIONAL SKILLS

MAX/MSP and common coding languages such as JavaScript and PHP.

-----

*References available upon request*